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August 12, 2023

Joe Bloggs
The Big Literary Agency
100 Success Street
New York, NY 10000

Dear Mr. Bloggs,

If you have to kill the same terrorist twice in one week then there's either something wrong with your skills or something wrong with the world...and there's nothing wrong with Joe Ledger's skills.

PATIENT ZERO is a mainstream thriller in which a Baltimore cop is recruited by a secret government organization to help stop a group of terrorists from releasing a plague that can turn people into murderous zombies. The story is grounded in hard—but very scary—science and follows Joe Ledger as he goes from a cop with a troubled past to a hero leading a unit of first-team shooters against the world's deadliest threat.

Joe Ledger and the DMS (Department of Military Sciences) would immediately excite readers of James Rollins' *Sigma Force* novels, Vince Flynn's Mitch Rapp series and Lee Child's Jack Reacher books. Joe Ledger is a hero with heart --conflicted, compassionate, idealistic and extremely dangerous. *PATIENT ZERO* is a standalone novel with series potential. It's a fast-paced character-driven high concept thriller that pits Joe Ledger and the DMS against terrorists with cutting edge bio-weapons. He's the hero we need for these troubled times.

I've been primarily a nonfiction writer, with articles published on subjects ranging from martial arts to business, and have published nonfiction textbooks for courses I taught at Temple University.

PATIENT ZERO is 140,000 words. I would be happy to send a synopsis, sample chapters, or the complete manuscript. I'm experienced and active in social networking, which will allow me to be an active participant in co-promotion, using Facebook, X, **Threads**, Instagram, AMAs, blogs, vlogs, websites and other forms of viral marketing to build buzz for this book.

Although *PATIENT ZERO* can stand as a solo adventure, I have outlines for additional potential stories. I would also be willing to write short stories or novellas tied to **the novels** that can be posted as eBooks or sold to magazines and anthologies to help cultivate and maintain readership.

Your own remarkable track record with thrillers of every stripe is impressive, and you've done so well with best-sellers as well as first-time authors such as Joe Schmoie, Jane Doe and Bessie T. Seller that it's clear you *get* this genre. I look forward to hearing from via email.

Sincerely

Jonathan Maberry